



The Holt Primary School

Headteacher: Mrs Julie Leach B.Ed(Hons) NPQH



Long Term Planning Overview 2023/2024

Year: 4 **Please insert the NC or framework objectives which you plan to teach for the term. Please blank out any aspects not part of the topic.**
Term: 3 and 4 **Teacher: Mr Kelk** **Topic title: Stone age to Iron age**

MAIN DRIVER:	TOPIC DESCRIPTION: History will be the main driver in this topic. <u>Changes in Britain from the Stone Age to the Iron Age (History Focus)</u> We will be exploring the Stone Age, Bronze Age and Iron Age periods. We will look at what made these periods in history special exploring the many different discoveries and inventions. We will look at what cave men were really like and discover what it would have been like to live in those times. We will examine the types of homes people used to live in, what they ate and how they farmed. We will also learn why historical artefacts are important and how we can use them to help us discover information about the past. We will also look at numerous cave paintings that have been discovered and look at if there is a meaning behind these.
SUBJECT	NATIONAL CURRICULUM/Framework OBJECTIVES
Geography NC	
History NC	Changes in Britain from the Stone Age to the Iron Age. This could include: ☐ late Neolithic hunter-gatherers and early farmers, for example, Skara Brae ☐ Bronze Age religion, technology and travel, for example, Stonehenge ☐ Iron Age hill forts: tribal kingdoms, farming, art and culture
Science NC	Rocks Pupils should be taught to: Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. Describe in simple terms how fossils are formed and when things that have lived are trapped within rocks. Recognise that soils are made from rocks and organic matter.
DT NC	Stone Age Stew-cooking focus DT2/2.1b cook a repertoire of predominantly savoury dishes so that they are able to feed themselves and others a healthy and varied diet DT2/2.1c become competent in a range of cooking techniques [for example, selecting and preparing ingredients; using utensils and electrical equipment; applying heat in different ways; using awareness of taste, texture and smell to decide how to season dishes and combine ingredients; adapting and using their own recipes] Design and make a Stone Age shoe DT2/1.1 Design DT2/1.1a use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups DT2/1.1b generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

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	DT2/1.2 Make DT2/1.2a select from and use a wider range of tools and equipment to perform practical tasks accurately DT2/1.2b select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities DT2/1.3 Evaluate DT2/1.3a investigate and analyse a range of existing products DT2/1.3b evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
Art NC	Exploring still life <u>Disciplines:</u> Painting, Drawing, Collage, Sketchbooks, Relief <u>Key Concepts:</u> • That when artists make work in response to static objects around them it is called still life. • That still life has been a genre for many hundreds of years, and is it still relevant today. • That when artists work with still life, they bring their own comments and meaning to the objects they portray. • That we can make a still life creative response in many media: drawing, painting, collage, relief... • That we can use line, shape, colour, texture, and form to help us give meaning to our work, and explore composition, foreground, background, and negative space. (Link to cave art)
PE NC	Term 3 – Dance and ball skills (throwing and catching through netball games) Term 4 – Sending and receiving and ball skills (Throwing and catching through netball games)
RE Agreed syllabus	God- Islam-believing What do the main concepts in Islam reveal about the nature of Allah? What is the purpose of visual symbols in a mosque?
PSHE One decision	Growing and changing – relationships Being responsible – coming home on time
Computing NC	Unit 4.5 - Logo Unit 4.6 – Animation
Music NC	Recycling Around the world
MFL NC	Term 3 – On the move Term 4 – Going shopping
OTHER ASPECTS	ADDITONAL INFORMATION
Writing Genres	Setting description -linked to Stig of the dump Character descriptions linked to reading Narrative- linked to Stone Age Boy Non-fiction -persuasion – create a Stone/Iron Age Home advert

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Mathematical links	Coordinates linked to map work of settlements Perimeter/area of settlements/housing/floor plans Weight and measures linked to rocks and soils
Quality Texts	Stig of the Dump Stone Age Boy The First Drawing-linked to cave art Ug-graphic novel Stone Age Tablet-link to newspaper genre The Street Beneath my feet/The Pebble in my Pocket-linked to Science
Key experiences	Role Play linked to First drawing – real life cave painters outdoors DT -design and making a Stone Age inspired shoe Practical outdoor science linked to rock investigations
Discreet Subjects	Music Art PSHE MFL PE COMPUTING